ISTITUTO SUPERIORE STATALE “Leonardo da Vinci” Alba
Liceo delle Scienze Sociali e Linguistico
A.S. 2015/16
LINGUA E CIVILTA’ STRANIERA INGLESE
CLASSE: III D (Liceo Linguistico)
DOCENTE: prof. Gabriella Martinelli

PROGRAMMA SVOLTO
Sono stati svolti i contenuti grammaticali presenti nelle Units 3/ 8 del testo “Advantage” 2 Longman. Lo studio della letteratura è stato svolto sul testo “Millenium” 1 Signorelli.

GRAMMAR
Infinitive of purpose.
If + imperative.
When, as soon as + imperative.
Defining relative clauses.
Ought to/ had better.
Past, present and future obligation: have to.
Non-defining relative clauses.
Verb patterns: verb+ infinitive/-ing form.
The passive.
Relative pronouns.
Adjective endings -ed/ -ing
Second conditional.
Conditionals: all forms.
Past perfect.
Comparatives.
Reported speech.

LITERATURE
The Middle Ages:
Celtic and Anglo-Saxon Britain.
The Normans.
War and social revolt.
The warlike ideal.
The French influence.
Canterbury Cathedral.
Anglo-Saxon poetry.
Medieval poetry.
Medieval romance.
Medieval drama.
“Beowulf”.
GEOFFREY CHAUCER: life and works.
“The Canterbury Tales”
  “The wife of Bath”
Chaucer, Boccaccio and Dante.

The Renaissance

The first Tudors and the Reformation.
Elizabeth I.
The Stuart dynasty: James I.
The Civil War and the Commonwealth.
Renaissance and Humanism.
Renaissance poetry.
The Petrarchan and the English sonnet.
Renaissance drama.
WILLIAM SHAKESPEARE: life and works.
  Sonnets: “Shall I compare thee to a Summer’s day?”
  Plays: “Macbeth Shall sleep no more”, from “Macbeth”.

Alba, 7 giugno 2016                  L’insegnante

prof. Gabriella Martinelli